

LETTERATURA INGLESE DA CHAUCER ALLA RESTAURAZIONE

LE DONNE

1300-1400

Margery Kempe and Julian of Norwich

- They wrote contemporary to Chaucer

1500

Mary Wroth

- She talked about taboo themes, such as abortion
- Feminine point of view in her sonnets

1600

Katherine Philips

- The Matchless Orinda
- She was positively considered in society for their noble origins, she didn't publish.
- "Exposed to the world"

Cavendish

- Aristocratic origins
- Eccentric character
- Autopromotion – Mad Marge

Aphra Behn

- First female in facing in the theater, "a masculine place"
- Voice of the women
- Sexual libertinism